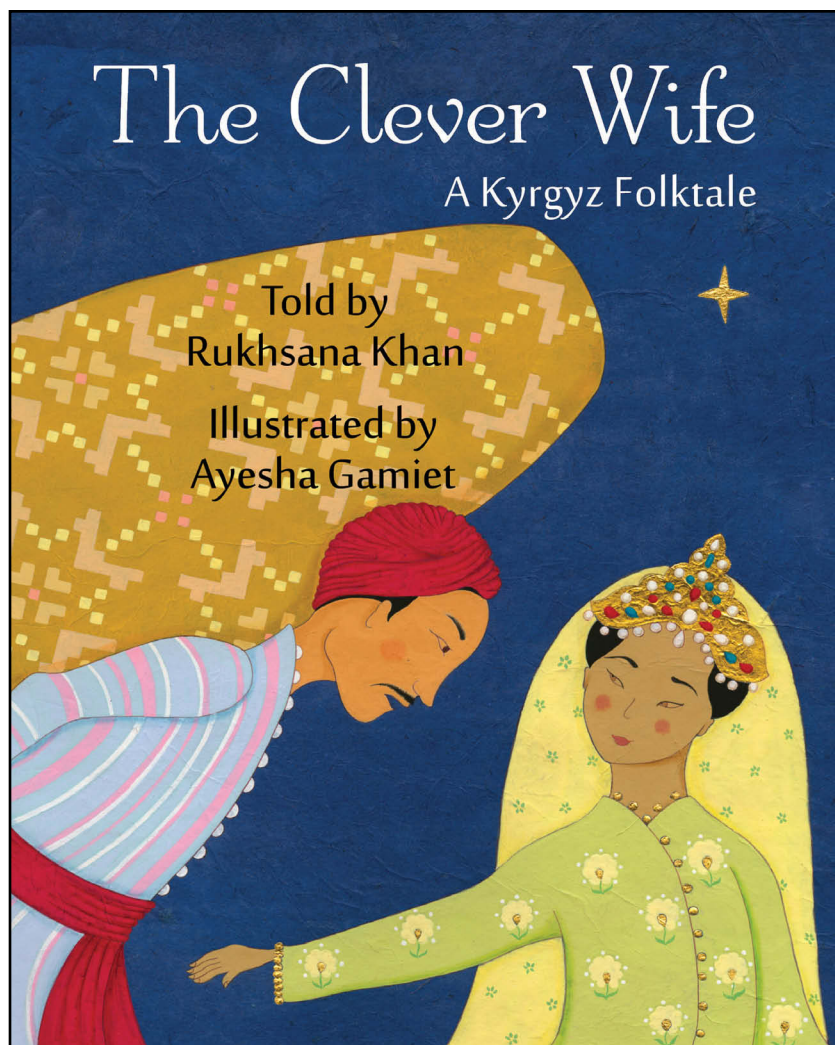


The Clever Wife

A Kyrgyz Folktale

told by Rukhsana Khan

illustrated by Ayesha Gamiet



The Clever Wife is based on a traditional folktale from Kyrgyzstan in central Asia. Beautifully retold by award-winning author Rukhsana Khan, it is the story of a spirited young heroine named Danyshman, whose wit and courage draw the attention and admiration of the ruling Khan Bolotbek. But will intrigue, betrayal, and exile threaten her relationship with the khan? Superbly illustrated by Ayesha Gamiet, a master in the art of Islamic manuscript illumination, this classic “thinking outside the box” story will inspire young readers far and wide.

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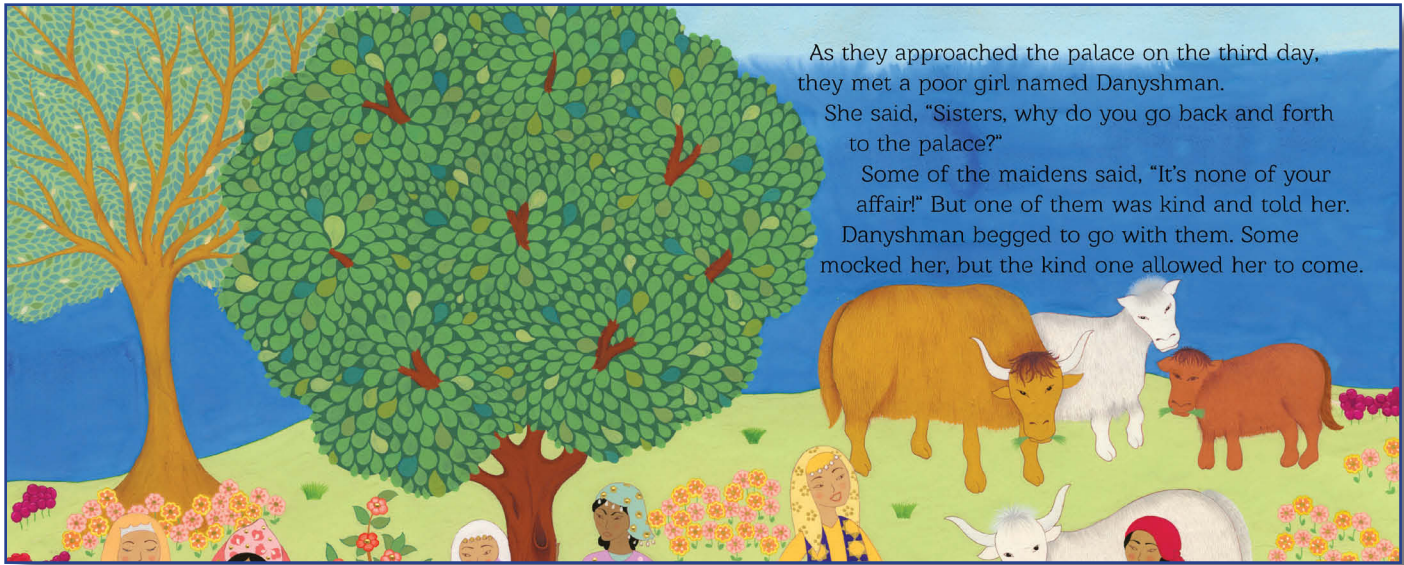
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Selections from the Book

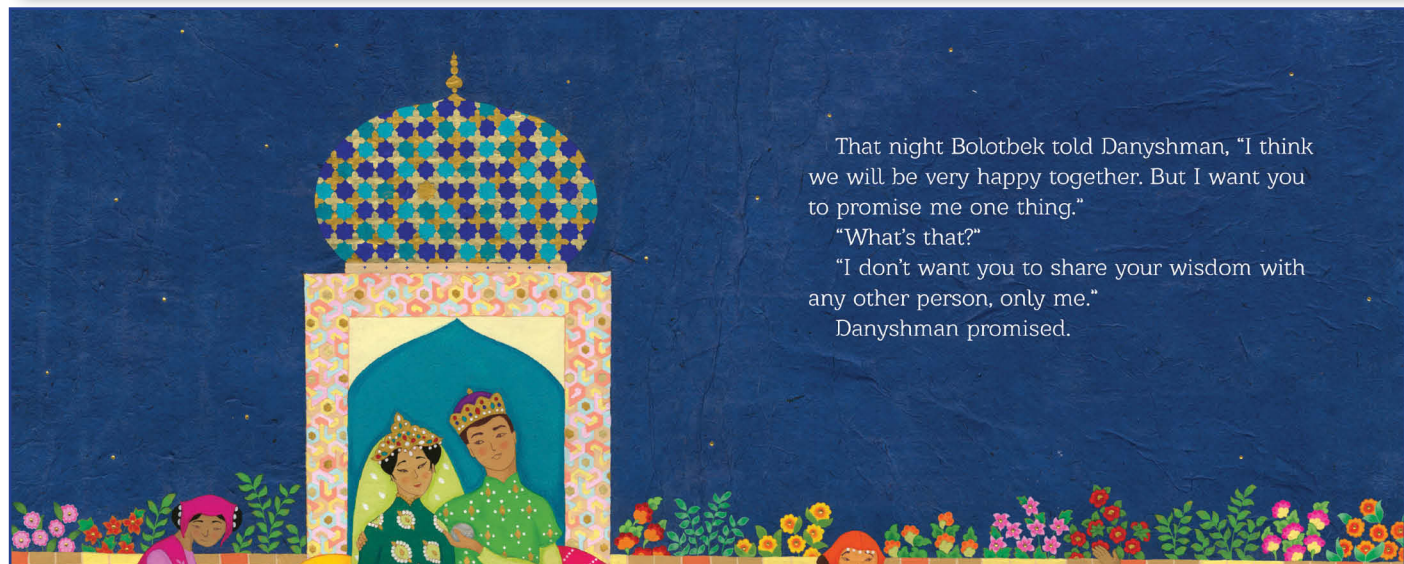


As they approached the palace on the third day, they met a poor girl named Danyshman.

She said, "Sisters, why do you go back and forth to the palace?"

Some of the maidens said, "It's none of your affair!" But one of them was kind and told her.

Danyshman begged to go with them. Some mocked her, but the kind one allowed her to come.

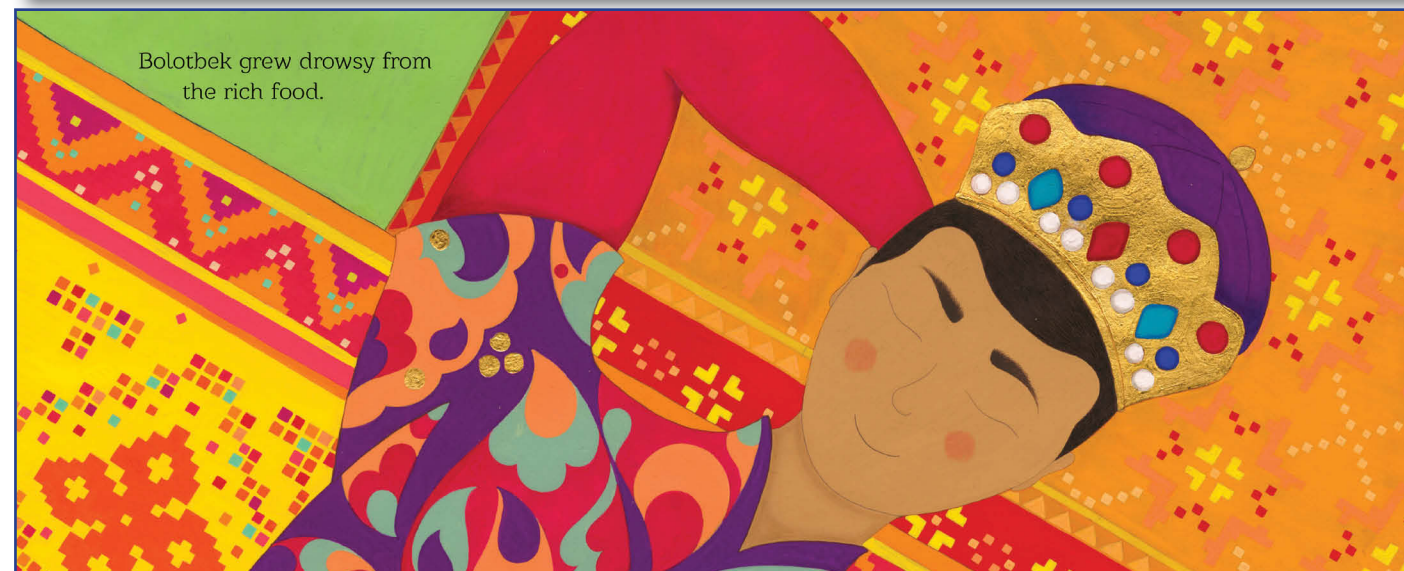


That night Bolotbek told Danyshman, "I think we will be very happy together. But I want you to promise me one thing."

"What's that?"

"I don't want you to share your wisdom with any other person, only me."

Danyshman promised.



Bolotbek grew drowsy from the rich food.

About the Author

Rukhsana Khan is an award-winning author and storyteller with over thirteen titles that range from children's picture books to young adult novels. Her books have been published in numerous countries and acquired dozens of awards and commendations. Her title, *Big Red Lollipop*, was chosen by the New York Public Library as one of the hundred greatest children's books in the last hundred years. She lives in Toronto, Canada, with her husband and family.

About the Illustrator

Ayesha Gamiet is an artist, illustrator, and art educator whose work is inspired by the traditional arts of the world and the beauty of nature. In 2018, she was awarded a prestigious ijaza (formal certification) in Islamic manuscript illumination in Istanbul, Turkey. Ayesha was also commissioned by the Royal Library, Windsor Castle, to produce illuminated frontispieces for four volumes of poetry, one of which was gifted to HM Queen Elizabeth II and another to HRH Prince Charles. In addition, she has exhibited her work within the UK and internationally. Ayesha lives in Maidenhead, England.