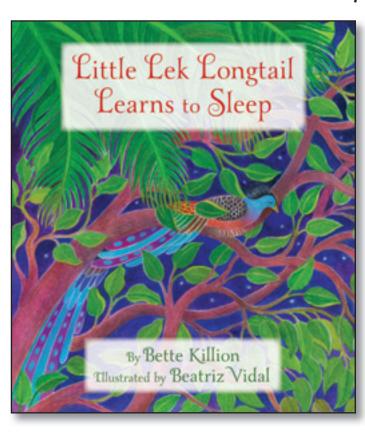


Little Lek Longtail Learns to Sleep



by Bette Killion illustrated by Beatriz Vidal



"I can't sleep, mommy, I'm scared."
Human moms and dads have heard
it many times before, and so too, it
turns out, has Little Lek's mother.
Her little Thai Argus pheasant was so
gentle, kind, and handsome with his
exceptionally long and brightly colored
tail. But he had just one problem: he
couldn't get to sleep. Then one day
something changed, and Little Lek
discovered a strength that lay hidden
within, something that gave him
the peace of mind to sleep soundly
through the night.

PUBLICATION DETAILS

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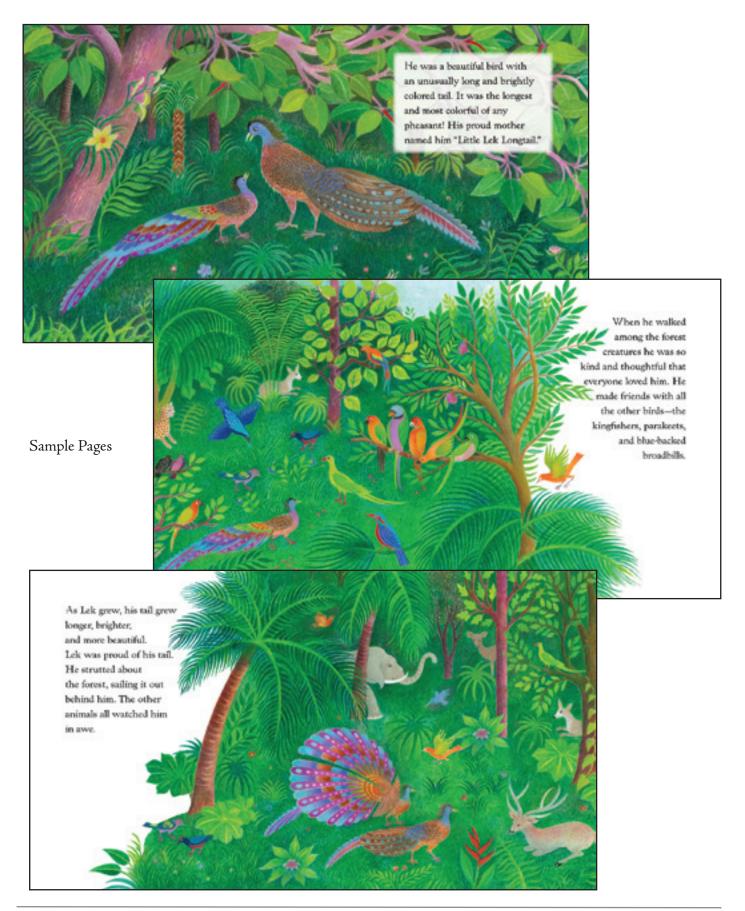
THIS BOOK INCLUDES

- Vivid and expressive art by Beatriz Vidal
- An appendix of fascinating facts about the Argus pheasant, making this book an educational experience for all





SELECTIONS FROM THE BOOK





ABOUT THE AUTHOR

Bette Killion is a writer of poems, stories, and articles for children, with over 800 published in well-known juvenile magazines such as Jack and Jill, Highlights, Ranger Rick, Turtle, and Hopscotch. Her picture books include The Apartment House Tree, Think of It, The Same Wind, and most recently Princess Rosie's Rainbows. She is also known for her rewriting of classic fairy tales such as Rapunzel, Beauty and the Beast, and Aladdin. In addition to having built a successful writing career, Bette has also worked as a children's librarian and as a substitute teacher. She has nine grandchildren and lives in Greencastle, IN.

ABOUT THE ILLUSTRATOR

Beatriz Vidal is an award-winning Argentinean painter, illustrator, and teacher. Her work has appeared in well-known magazines such as *The New York Times, Woman's Day,* and *The New Yorker.* Beatriz won the prestigious Tomas Rivera Mexican American Children's Book Award for her title *A Library for Juana* (written by Pat Mora), while her books *Rainbow Crow* (written by Nancy Van Laan) and *Bringing the Rain to Kapiti Plain* (written by Verna Aardema) were *Reading Rainbow* selections. Her most recent title is *Pine and the Winter Sparrow* (written by Alexis York Lumbard). Beatriz's artwork has been featured in numerous exhibitions around the world, including The International Exhibition of Illustration for Children in Sarmede, Italy, and The Society of Illustrators in New York. Beatriz Vidal divides her time between Buenos Aires, Argentina, and New York City.

