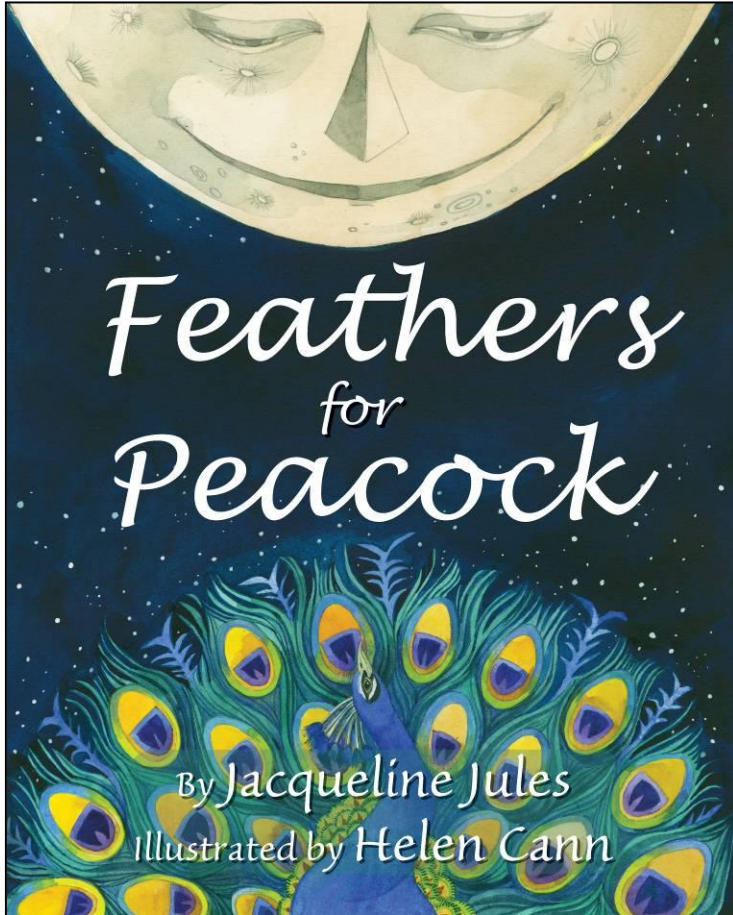


Feathers for Peacock

By Jacqueline Jules

Illustrated by Helen Cann



Have you ever wondered why peacocks have such beautiful feathers? Find out in this charming tale of friendship and kindness. Poor Peacock is naked while the rest of his friends are covered with warm, colorful feathers. Award-winning author Jacqueline Jules blends folktale motifs from around the world in this gently humorous tale of generosity.

This Book Features

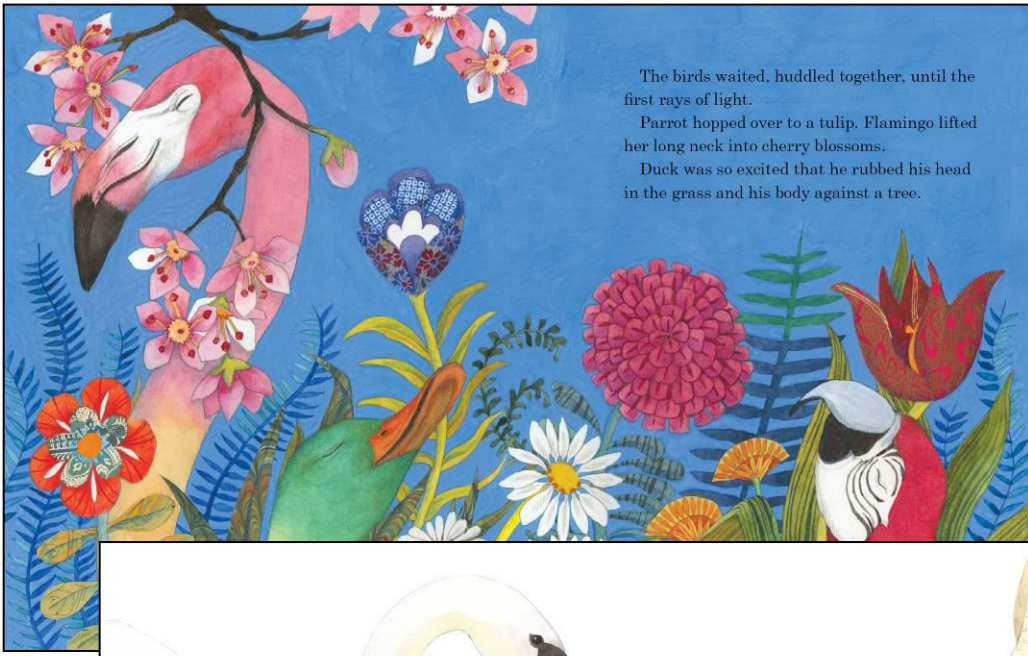
- ❖ An Appendix, featuring fun facts with more information about this exotic bird
- ❖ Stunning illustrations by Helen Cann give young readers fun opportunities to identify the colors and plant life of spring.
- ❖ A pourquoi tale that will instill core values such as community and generosity

Publication Details

- ❖ ISBN: 978-1-937786-53-3
- ❖ Pub Date: April 2016
- ❖ Price: \$16.95
- ❖ Trim Size: 8"x10"
- ❖ Page Count: 28 hardcover
- ❖ Ages: 4 and up

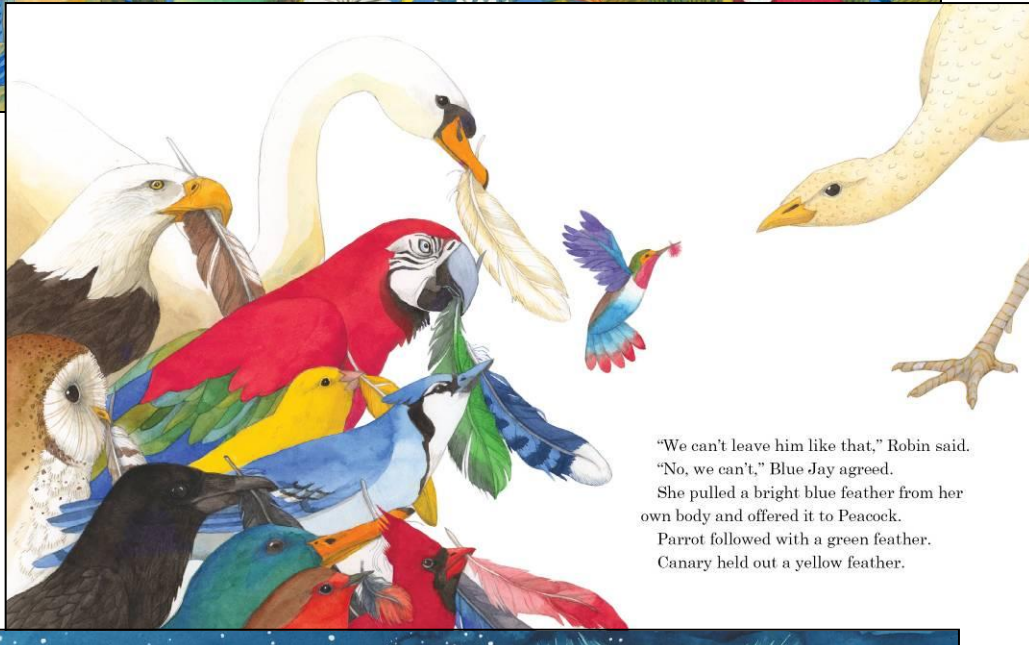


Selections from the Book



The birds waited, huddled together, until the first rays of light.
Parrot hopped over to a tulip. Flamingo lifted her long neck into cherry blossoms.
Duck was so excited that he rubbed his head in the grass and his body against a tree.

Sample Pages



“We can’t leave him like that,” Robin said.
“No, we can’t,” Blue Jay agreed.
She pulled a bright blue feather from her own body and offered it to Peacock.
Parrot followed with a green feather.
Canary held out a yellow feather.



All his friends stared in silent amazement. The jumbled feathers on Peacock’s body had become a clear, colorful pattern.
And to this day, Peacock displays his feathers in a giant fan—showing everyone how beautiful kindness can be.

Praise for *Feathers for Peacock*

“A wintry tale of how the peacock got his colorful feathers and of the power of kindness . . . [Helen] Cann's vivid paintings bring to life the colorful plumage and seasonal stages of the story, jewel colors enlivening both flowers and feathers. In an afterword, Jules provides further information on peafowl . . . It's a charming tale of generosity . . .”

—*Kirkus Reviews*

“This origin story inspired by an Afro-Caribbean animal folktale emphasizes generosity... Vivid, detailed paintings enhance this lovely tale...”

—*Booklist*, a publication of the American Library Association

About the Author



Jacqueline Jules is the award-winning author and storyteller of over two dozen books for children, including the highly acclaimed *Zapato Power* series. Her recent 2014 title, *Never Say a Mean Word Again: A Tale from Medieval Spain* won a Sydney Taylor Honor award, was the recipient of a 2014 Aesop Accolade awarded by the Children's Folklore Section of the American Folklore Society, and was selected as one of 10 “Best Spiritual Children's Books” of 2014 by *Spirituality & Practice*. A former school librarian and teacher, Jacqueline enjoys visiting schools to share her passion for reading and writing. She lives in Arlington, Virginia. Find her online at www.jacquelinejules.com.

About the Illustrator

Helen Cann's illustrations have graced the pages of almost thirty children's books. She has won several international awards, including the Nautilus Award and Junior Library Guild Award for *Little Leap Forward*, which was honored in the Diverse Voices List in 2014 as among the U.K.'s Best Books for children published since 1950, and New York's Bank Street College Best Book of the Year award for *Brigid's Cloak*. Her paintings have been exhibited around the world. Helen loves to travel and has seen the Northern Lights, slept in an igloo, eaten reindeer with Sami herders, and journeyed 1,300 miles in a sailing boat across the North Atlantic searching for whales. She lives in East Sussex, U.K. Find her online at www.helencann.co.uk.

