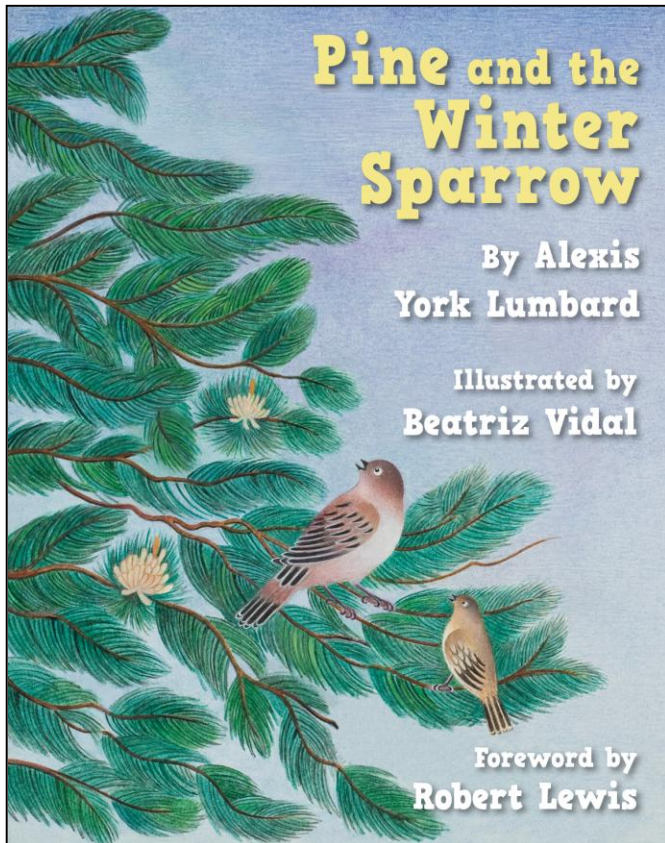


# *Pine and the Winter Sparrow*

*Retold by Alexis York Lumbard*

*Illustrated by Beatriz Vidal*

*Foreword by Robert Lewis*



Can an act of kindness change you? According to an ancient legend attributed to the Cherokee Indians, pine trees stay green throughout the winter because of the generosity they showed towards an injured little sparrow. Award-winning author, Alexis York Lumbard, and award-winning illustrator, Beatriz Vidal, bring to life this charming fable where trees and birds speak to each other, and which reminds us that no act of charity goes unrewarded.

## **This Book Features**

- ❖ Lyrical text and playful artwork that combine beautifully to teach the importance of generosity and sharing
- ❖ A simple, fun, and compelling story that allows parents to teach their children valuable life lessons

- ❖ A foreword by Robert Lewis, Cherokee, Navaho, and Apache storyteller

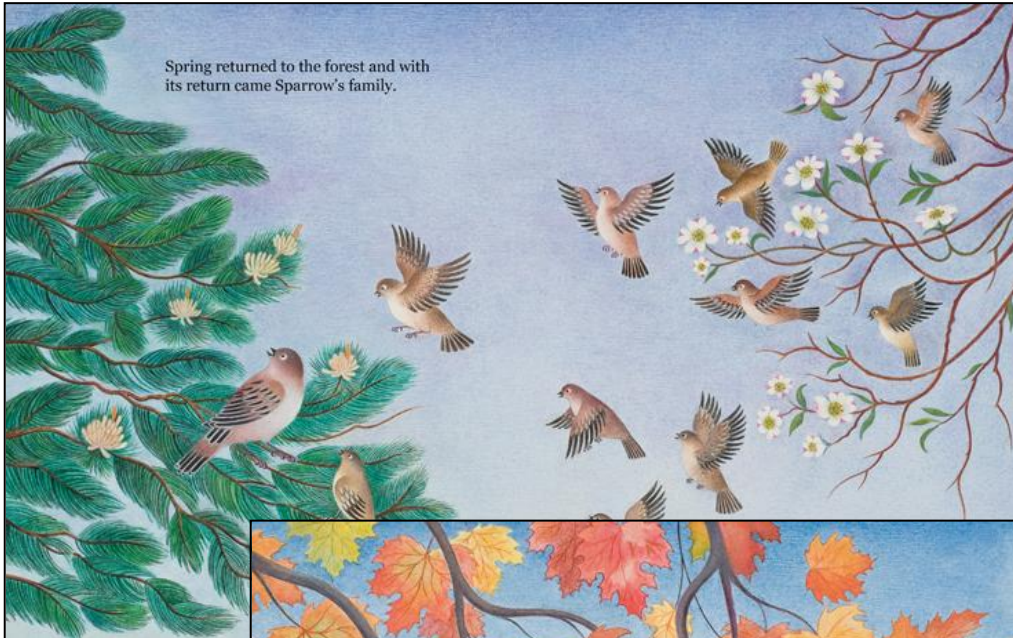
## **Publication Details**

- ❖ ISBN: 978-1-937786-33-5
- ❖ Pub Date: February 2015
- ❖ Price: \$15.95
- ❖ Trim Size: 8"x10"
- ❖ Page Count: 28 hardcover
- ❖ Ages: 4 and up





# Selections from the Book

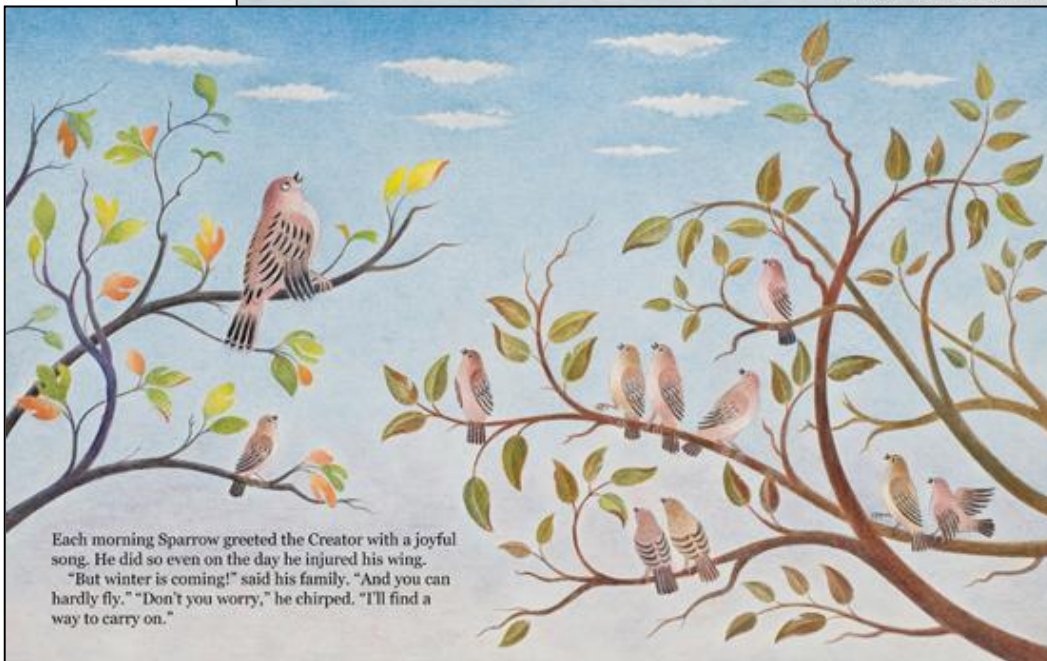


Spring returned to the forest and with its return came Sparrow's family.



Sparrow skipped to Maple. His leaves shimmered in the sun like a golden shield. "Good day Maple. Tweet, tweet. Might you lend me this one branch from now till winter ends?"

Maple scoffed, "Spend all winter long with you! I think not!" and she twisted her trunk the other way.



Each morning Sparrow greeted the Creator with a joyful song. He did so even on the day he injured his wing. "But winter is coming!" said his family. "And you can hardly fly." "Don't you worry," he chirped. "I'll find a way to carry on."

# About *Pine and the Winter Sparrow*

“A pleasing pourquoi tale.”

—*School Library Journal*

## About the Author



Alexis York Lumbard is the author of the award-winning books *The Conference of the Birds* (illustrated by Demi) and *Angels* (illustrated by Flavia Weedn). Her most recent title, *Everyone Prays* (illustrated by Alireza Sadeghian), has been lauded by the critics since its release. A busy mother of three, she was motivated to write by her children. With a B.A. in Religious Studies from George Washington University, it is her sincere hope to bring the wisdom and beauty of the world’s religions to the eager minds of all young children. One of Alexis’ favorite writers, the famous children’s book author Tomie dePaola, wrote to her about *The Conference of the Birds*, saying “Congratulations on a lovely book. You have made a wonderful contribution to the world of children’s literature. . . . Please, keep up the good work!” Alexis lives with her husband and three daughters in Natick, MA.

## About the Illustrator

Beatriz Vidal is an award-winning Argentinean painter, illustrator, and teacher. Her work has appeared in well-known magazines such as *The New York Times*, *Woman’s Day*, and *The New Yorker*. Vidal won the prestigious Tomas Rivera Mexican American Children’s Book Award for her title *A Library for Juana* (written by Pat Mora), while her books *Rainbow Crow* (written by Nancy Van Laan) and *Bringing the Rain to Kapiti Plain* (written by Verna Aardema) were Reading Rainbow selections. Her artwork has featured in numerous exhibitions around the world, including The International Exhibition of Illustration for Children in Sarmede, Italy, and The Society of Illustrators in New York. Beatriz divides her time between Cordoba in Argentina and New York City.



## About the Author of the Foreword



Robert Lewis is an award-winning Native storyteller, author, and artist of Cherokee, Navaho, and Apache descent. He works for the Cherokee Nation as a school and community specialist and conducts outreach classes and services in art, culture, and storytelling. Robert is also Adjunct Professor of Art at Northeastern State University, where he teaches classes in art and native crafts. As part of the Cherokee Nation cultural outreach program, he also travels the country to perform before a wide variety of Native, school, college, museum, festival, and art market audiences.

