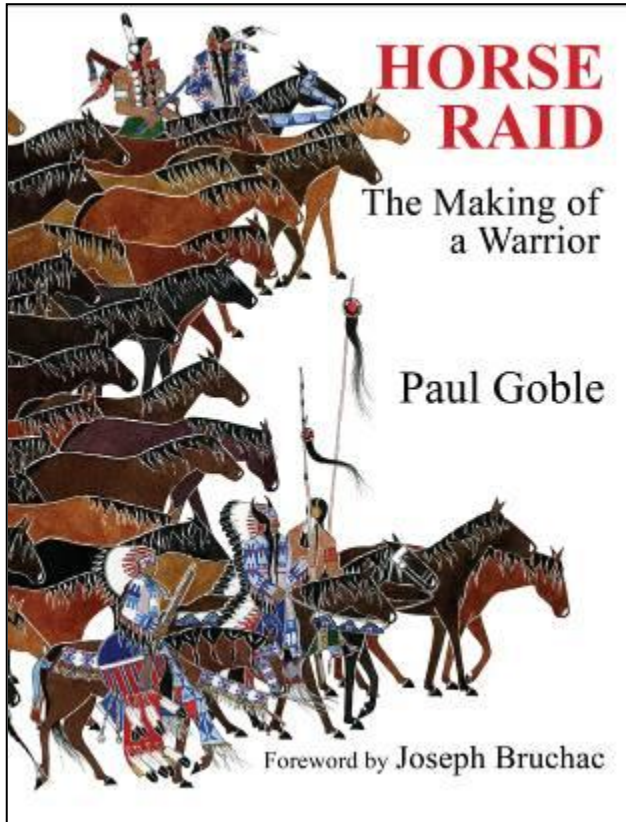


***Horse Raid:***  
***The Making of a Warrior***  
Written and Illustrated by Paul Goble  
Foreword by Joseph Bruchac



Young Lone Bull dreamed of becoming a warrior. For the tribes of the American plains in the Buffalo Days of pre-reservation life, horse raiding was a chance for men to show their courage and bravery in battle. But Lone Bull's father had just refused to let him join the horse raid! How could he become a warrior if he remained at home? So, with the help of his grandfather, Lone Bull sneaks off to follow the other warriors. But will it all end in disaster?

Master storyteller, Paul Goble, brings to life this exciting and timeless coming-of-age story of Lone Bull, a young Lakota boy eager to join the warriors on a horse raid against the Crow.

### **About This Book:**

- ❖ This newly revised edition features digitally enhanced artwork, completely revised text, and a brand new layout.
- ❖ Contains a fascinating foreword from world-famous storyteller, Joseph Bruchac.

- ❖ Features 44 pages of beautiful illustrations by Paul Goble, an award-winning author and illustrator of over 40 children's books.
- ❖ An intriguing story not only for children, but for anyone with an interest in American history or Native American culture.

### **Publication Details:**

- ❖ ISBN: 978-1-937786-25-0
- ❖ Pub Date: June 2014
- ❖ Price: \$16.95
- ❖ Trim Size: 7.75"x10.25"
- ❖ Page Count: 44 hardback
- ❖ Ages: 6 and up



# Praise for the Author and This Book

“The Plains Indians needed horses for hunting buffalo and hauling their possessions. . . . This story tells of Lone Bull’s first horse raid and the battle it led to, which enabled Lone Bull to stand before his people as a warrior. . . . Magnificent color illustrations full of rich detail . . . in this excellently designed honest portrayal of the Indian point of view.”

—*School Library Journal* (starred review)

“[Goble’s work] is a marriage of authentic design and contemporary artistry. . . . It succeeds beautifully.”

—*The New York Times*

“The text is solidly written but permeated with the excitement and suspense that Lone Bull feels. Both in the writing and in the stunningly detailed, colorful pictures the Gobles’ account is given added validity by the authenticity of detail and by their respect for the culture they portray.”

—*Zena Sutherland*, in *The Best in Children’s Books: The University of Chicago Guide to Children’s Literature, 1973-1978*

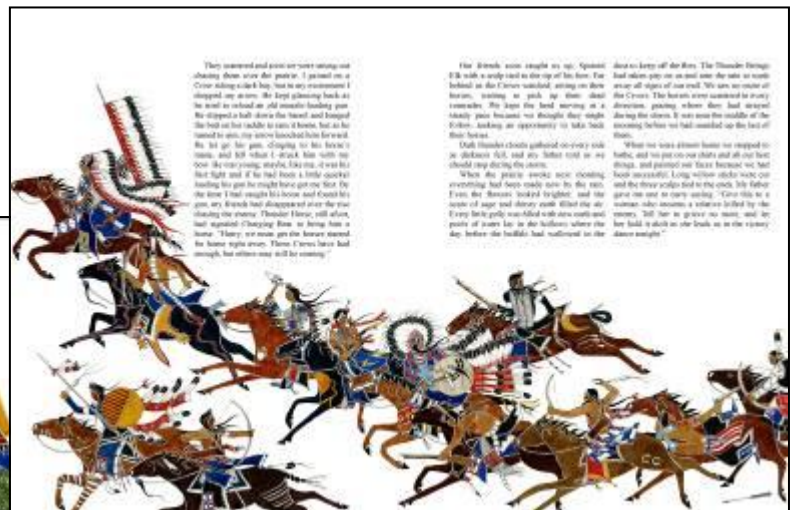
“Goble writes with respect and authenticity.”

—*San Francisco Chronicle*

“His art is tremendous because he is able to recreate the traditional forms with great accuracy and detail. The designs he draws are completely authentic and his colors are the same ones that were used by the old-timers before the reservation days. He is able to recreate the spirit of the old stories with his illustrations and his words.”

—*Joe Medicine Crow*, former Crow tribal historian, and oldest living member of the Crow Tribe

## Selections from the Book



Sample Pages

## About Paul Goble



PAUL GOBLE is an award-winning author and illustrator of over 40 children's books and is best known for *The Girl Who Loved Wild Horses*, which won the prestigious Caldecott Medal. He has given his entire collection of original illustrations to the South Dakota Art Museum in Brookings, South Dakota. Goble, a native of England, studied at the Central School of Art in London. He has lived in the United States since 1977 and became a citizen in 1984.

Goble's lifelong fascination with Native Americans of the Plains began during his childhood, when he became intrigued with their spirituality and culture. His illustrations accurately depict Native American clothing, customs, and surroundings in brilliant color and detail. Goble researches ancient stories and retells them for his young audience in a manner sympathetic to Native American ways. He lives with his wife in Rapid City, SD.

## About Joseph Bruchac

For over thirty years Joseph Bruchac has been creating poetry, short stories, novels, anthologies, and music that reflect his Abenaki Indian heritage and Native American traditions.

He is the author of more than 120 books for children and adults. The best selling *Keepers of the Earth: Native American Stories and Environmental Activities for Children* and others of his "Keepers" series, with its remarkable integration of science and folklore, continue to receive critical acclaim and to be used in classrooms throughout the country.

