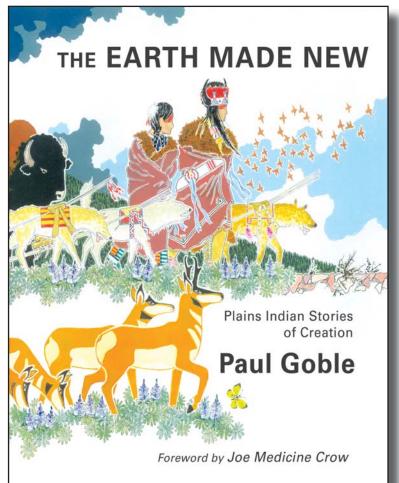
## *The Earth Made New* The Latest Book from Caldecott Medal Winner Paul Goble



*The Earth Made New* celebrates the American Indian belief that the cycle of Creation is taking place around us at all times.

Weaving together the legends and stories of the Plains Indian tribes, *The Earth Made New* tells a tale of the creation of the Earth and all its inhabitants.

In this beautifully illustrated edition, replete with stunning watercolors, Goble tells the remarkable story of the remaking of Earth after a great flood.

# Additional Bibliographical Details:

\* Combines elements from the traditional creation stories of the Great Plains tribes, including the Cheyenne, Blackfoot, Arapaho, and Lakota.

\* Features 40 color paintings by award winning artist, Paul Goble.

\* Includes a Foreword by Joe Medicine Crow, the oldest living member of the Crow tribe.

### Publication Details:

\* Pub Date: May 2009 \* Price: \$17.95 \*Page Count:44 pages \* Trim Size: 9.5x11.25, cloth \*ISBN: 978-1-933316-67-3



Sample Pages

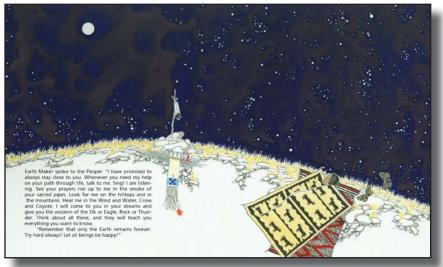
World Wisdom

#### Extract from The Earth Made New:

Long ago there was another world, like our own, but at one time the mountains crumbled, the earth cracked open, and water gushed out, covering everything.

Nothing of the old world could be seen above the water: not the tops of the mighty cotton-wood trees, not even the hilltops. It was a time of rain and dark clouds, of dread and calamity.

The only living things were the fishes in the depths and the ducks and animals who lived in the water.



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Sample Pages

Sample Pages

The air was filled with the clamor of their wailings. Everyone huddled together swimming hither and thither, crying out in the voice each knew: 'Earth Maker! Earth Maker! We want to live! Give us back the land so we can have a place to make our nests and lay our eggs!'

"I hear you," Earth Maker told them. "I will help you,"...

#### What others have said about this book and the Work of Paul Goble

"Elements are drawn from the myths of many tribes of the Great Plains, including the Blackfoot and Arapaho. Watercolor illustrations are well executed, often enriching the text.... [The book] has broad appeal." —School Library Journal

"[Goble's work] is a marriage of authentic design and contemporary artistry.... It succeeds beautifully." — *The New York Times Book Review* 

"Goble writes with respect and authenticity."

—The San Francisco Chronicle

#### About the Author:



PAUL GOBLE is an award-winning author and illustrator of children's books. He has given his entire collection of original illustrations to the South Dakota Art Museum in Brookings, South Dakota. Goble, a native of England, studied at the Central School of Art in London. He has lived in the United States since 1977 and became a citizen in 1984.

Goble's lifelong fascination with Native Americans of the Plains began during his childhood when he became intrigued with their spirituality and culture. His illustrations accurately depict Native American clothing, customs, and surroundings in brilliant color and detail. Goble researches ancient stories and retells them for his young audience in a manner sympathetic to Native American ways. His best known work, *The Girl who Loved Wild Horses* won the prestigious Caldecott

Medal. He is the author of over 25 books including *All Our Relatives: Traditional Native American Thoughts about Nature*, and *Tipi: Home of the Nomadic Buffalo Hunters*. He lives with his wife in Rapid City, SD.

#### About the Author of the Foreword

JOE MEDICINE CROW is the Crow Tribal Historian and the oldest living man of the Crow tribe. In 1939, he was the first member of the Crow tribe to obtain a master's degree. Medicine Crow is the last traditional Crow chief, having achieved the war deeds necessary to be declared a "chief" during World War II. Dr. Medicine Crow is a guest speaker at many colleges throughout the nation. His books include *A Handbook of Crow Indian Laws and Treaties, From the Heart of the Crow Country*, and *Counting Coup: Becoming a Crow Chief on the Reservation and Beyond*. He also wrote the Foreword to *All Our Relatives: Traditional Native American Thoughts about Nature* by Paul Goble. He lives on the Crow Reservation in Lodge Grass, Montana.

