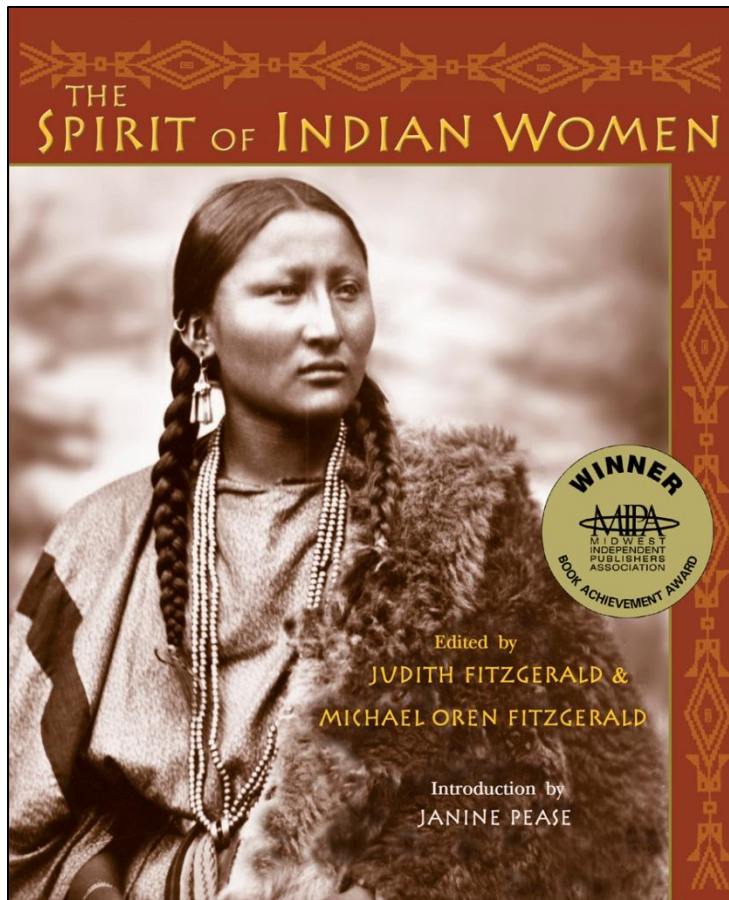


The Spirit of Indian Women

By Judith Fitzgerald & Michael Fitzgerald



What was the role of women among the nomadic American Indians of the 19th century? *The Spirit of Indian Women* provides a unique glimpse into a world that is almost inaccessible in our time.

About This Book

- ❖ An award-winning title presenting the remarkable spirituality of American Indian women in the pre-reservation days of the 19th century
 - ❖ Shows the essential role of women in the religion, values, governance, education, and arts of their tribes
 - ❖ Features an informative introduction by Janine Pease, National Indian Educator of the Year and founder of Little Big Horn College
 - ❖ Contains over 110 inspiring quotations by or about American Indian women, with sections on “The Role of Indian Women,” “Celestial Femininity,” “Intercessors with the Sacred,” and “Women’s Voices”
- ❖ Includes over 80 rarely seen b/w photographs, some published for the first time, conveying the “spirit” of these extraordinary American Indian women
- ❖ A companion volume to the bestselling, *Indian Spirit*, also edited by Michael and Judith Fitzgerald

Publication Details

- ❖ ISBN: 0-941532-87-9
- ❖ Pub Date: October 2005
- ❖ Price: \$14.95
- ❖ Trim Size: 6 x 7.25
- ❖ Page Count: 156 Pages



Sample Pages of *The Spirit of Indian Women*



Praise for *The Spirit of Indian Women*

“... we read the exquisite thoughts and feelings of bygone women from a lost time in American history. In portrait after portrait, the souls of the women haunt the frontiers of the human spirit with a staunch beauty that is both refined and raw. The wisdom in these faces is alone worth the price of the book.”

—*Publishers Weekly*

“*The Spirit of Indian Women* is an act of reclamation as much as of spirituality: it reproduces precious and seldom-seen photographs of Native American women, most of them from the later 19th century. Their images are interwoven with oral accounts, songs, and other documents that offer priceless glimpses into the little-understood lives and experiences of America’s foremothers; Janine Pease’s brilliant introduction sets the Fitzgeralds’ anthology in a whole historical context. These entries in the ‘Sacred Worlds’ series are delights to the eye and the mind, and *The Spirit of Indian Women* is a special treasure. Highly recommended.”

—*Library Journal*

“Dr. Janine Pease appreciates what a gift *The Spirit of Indian Women* is to all American Indian women. The book is also a gift to non-Indians, presenting a unique and ignored perspective on the thoughts, hopes, and roles of American Indian women from tribal nations across the United States. . . . The book is also rich in photographs of Indian women, many secured from a private collection and rarely seen before. Many have never been published.”

—*The Billings Outpost*

“This book opens us to a world of honesty, generosity, self-mastery, courage in the face of adversity, nobility of soul, and of constant living awareness of the creator in creation. The photos and words are from a wide variety of tribes from the Great Plains, but the single message they express is clear: the olden-day Indians and their way of life were imbued with the presence of the Great Spirit. These photos and words combine to communicate that presence to us, but with immense grace.”

—*The Monthly Aspetarian*

“*The Spirit of Indian Women* is a profoundly important book, because the voices of the life givers have always been too muted, in American Indian lore as in the rest of the world. Modern women should be inspired by these strong, quiet voices to regain control of the quality of life, which is now too much in the hands of vainglorious male fools.”

—James Alexander Thom



About the Editors

Judith and Michael Oren Fitzgerald have spent extended periods of time visiting traditional cultures and attending sacred ceremonies throughout the world. Both Michael and Judith have been adopted into the Crow tribe and the family of the late Thomas Yellowtail, one of the most honored American Indian spiritual leaders of the last century. Judith is a graduate of Indiana University and is an artisan, calligrapher, and graphic designer, and collaborated with Michael on a series of successful inspirational quote books, including *Indian Spirit*.



Michael Oren Fitzgerald is the author and editor of more than fifteen books that have received over two dozen awards, including the prestigious ForeWord Book of the Year Award, the Ben Franklin Award, and the USA Best Books Award. His books have been published in six different languages and at least ten of his books and two documentary films produced by him are used in high school and university classes.

Fitzgerald is an acknowledged authority on the religion and culture of the Plains Indians and is also the adopted son of the late Thomas Yellowtail. Michael is editor of *Yellowtail: Crow Medicine Man and Sun Dance Chief*, *Living in Two Worlds*, and *Children of the Tipi*. All the royalties from Fitzgerald's books and films about American Indians are donated to different American Indian charities or used to perpetuate American Indian spiritual traditions. The charities include the Smithsonian's Museum of the American Indian, the American Indian College Fund, and The Language Conservancy.

About the Author of the Introduction

Dr. Janine Pease is the founding president of the Little Big Horn College in Crow Agency, Montana, a past president of the American Indian Higher Education Consortium, a director of the American Indian College Fund, and a member of the National Advisory Council on Indian Education. She is Vice-President for American Indian Affairs at Rocky Mountain College.

Dr. Pease, a member of the Crow and Hidatsa tribes, has won several prestigious awards: National Indian Educator of the Year, The MacArthur Fellowship "Genius Award," and the ACLU Jeanette Rankin Award. She has been named one of the "One Hundred Montanans of the Century" by the *Missoulian Magazine*, a "Montanans To Remember" by *Montana Magazine*, and one of the 14 most important American Indian leaders of the 20th century in *New Warriors*, by R. David Edmunds.

