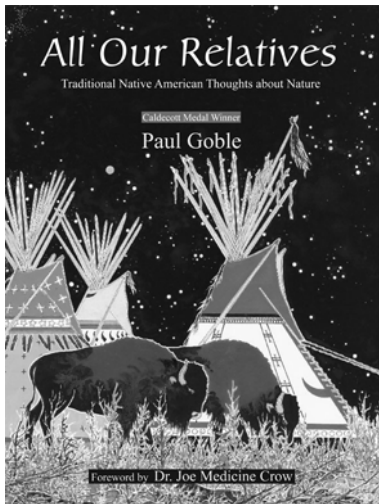


All Our Relatives: Traditional Native American Thoughts about Nature



For more than four decades, world-renowned artist Paul Goble has participated closely in the life of the Plains Indians of the American West and he has shared the friendship of many tribal elders who remembered the pre-preservation days. In these tales and songs, dreams and quotations, this life is vividly expressed anew.

All things are related (*mitakuye oyasin*), a frequently repeated phrase in Lakota ceremonies teaches us of the interdependence of creation and the presence of the Creator in all things. Through carefully chosen ancient stories and art meticulously reflecting traditional designs and colors, Goble provides clear insights into the spiritual life of these nomadic peoples.

His intimate knowledge of their world transports the reader into a vision of sacred beauty and wisdom which defined traditional Native America.

An Excerpt from All Our Relatives

“In these short stories and songs, dreams and quotations, we can glimpse something of the wonderful relationship Native Americans had with the natural world...All of these designs are sacred, because they picture the birds and animals which came in dreams to give their protection, encouragement, or direction for people’s lives. All things in nature have this wonderful generosity and love for us if we will reciprocate...” — **Paul Goble**



*When the owl
is hooting
May I roam.*
— **Lakota**

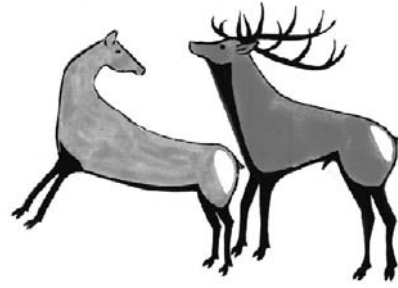


World Wisdom

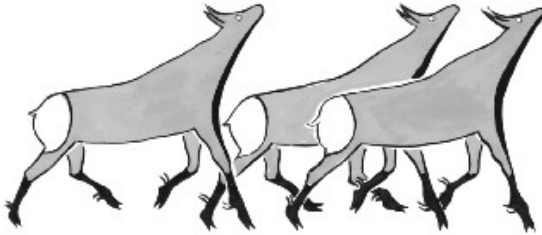


Additional Publication Information

The elk walks among his herd as if there is nothing in the sky nor on earth that is his equal....Even when feeding, he never seems to forget his dignity — **Standing Bear**, Lakota



- ❖ Foreword by Joe Medicine Crow, former Crow Tribal Historian and the oldest living member of the Crow Tribe.



"You have to listen to all these creatures, listen with your mind. They have secrets to tell."
— **Lame Deer**, Lakota

- ❖ 70 full color drawings by world renowned author and illustrator, Paul Goble, winner of the prestigious Caldecott Award

- ❖ The book has a publication date of October 2005 and has a suggested retail price of \$15.95.



About the Author and Illustrator of *All Our Relatives*



Paul Goble is an award winning author and illustrator of children's books. He has given his entire collection of original illustrations to the South Dakota Art Museum in Brookings, South Dakota. Goble, a native of England, studied at the Central School of Art in London. He has lived in the United States since 1977 and became a citizen in 1984.

Goble's life-long fascination with Native Americans of the plains began during his childhood when he became intrigued with their spirituality and culture. His illustrations accurately depict Native American clothing, customs and surroundings in brilliant color and detail. Goble researches ancient stories and retells them for his young audience in a manner sympathetic to Native American ways. His best known work, *The Girl who Loved Horses* won the prestigious Caldecott Medal. He lives with his wife in Rapid City, SD.



"All animals have power, because the Great Spirit dwells in all of them, even a tiny ant, a butterfly, a tree, a flower, a rock."
— **Pete Catches**, Lakota



"The rabbit represents humility, because he is quiet and soft and not self-asserting..." — **Black Elk**, Lakota

What others have said about Paul Goble



“His art is tremendous because he is able to recreate the traditional forms with great accuracy and detail. The designs he draws are completely authentic and his colors are the same ones that were used by the old-timers before the reservation days. He is able to recreate the spirit of the old stories with his illustrations and his words.”

— **Joe Medicine Crow**, Crow Tribal Historian, and oldest living member of the Crow Tribe

“Paul Goble captures the beauty, spirituality and profundity of the Plains Indian sacred traditions with a power not of this world. What a glorious legacy he has wrought, and continues to create, and how deeply I thank Ma’heo’o for calling him to so great a vocation.”

— **Father Peter J. Powell**, Director Saint Augustine’s Center of American Indians; author of *Sweet Medicine*

“[Goble’s work] is a marriage of authentic design and contemporary artistry...It succeeds beautifully” — ***The New York Times***



About the Author of the Foreword



Dr. Joe Medicine Crow is the Crow Tribal Historian and the oldest living man of the Crow tribe. In 1939, he was the first member of the Crow tribe to obtain a master’s degree. His Master’s thesis, “The Effects of European Culture Contact upon the Economic, Social, and Religious Life of the Crow Indians”, remains the most widely read source on Crow culture. Dr. Medicine Crow is a guest speaker at Little Bighorn College, the Custer Battlefield Museum, and several other colleges throughout the nation. Also an author, his books include, *A Handbook of Crow Indian Laws and Treaties*, and *From the Heart of the Crow Country*. He lives on the Crow Reservation in Lodge Grass, Montana.



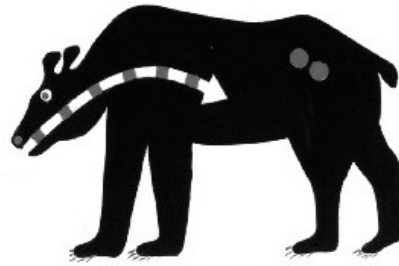
World Wisdom





*I am like a bear.
I hold up my paws,
Waiting for the sun to rise.*

"The bear has a soul like ours, and his soul talks to mine in my sleep and tells me what to do."
— **Bear With White Paw**, Lakota



An Excerpt from the Foreword

"His art is tremendous because he is able to recreate the traditional forms with great accuracy and detail...He is able to recreate the spirit of the old stories with his illustrations and his words. The stories he selects are all important and help explain our Indian traditions...He also has the ability to select some of the best writings of our old-timers. I keep several of his books on hand to show to my great-grandchildren when they visit."
— **Joe Medicine Crow**, Absaroke



"The earth is your grandmother and mother, and she is sacred. Every step that is taken upon her should be as a prayer."
— **Black Elk**, Lakota