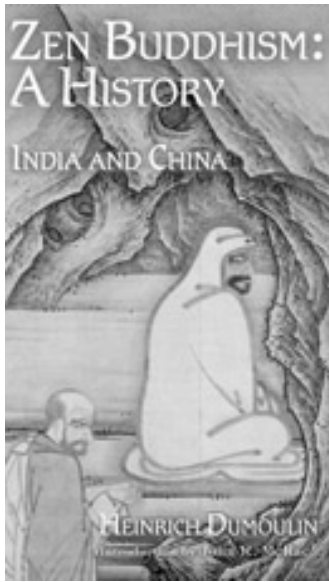
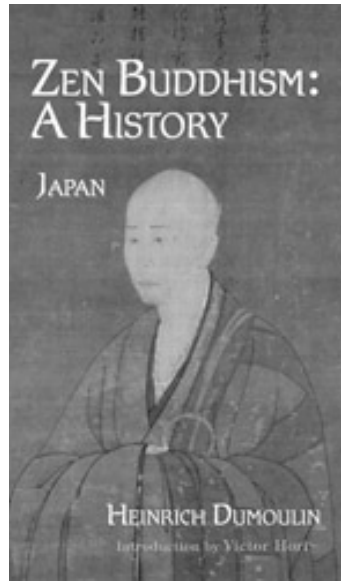


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About the Author Heinrich Dumoulin



Born in 1905, Heinrich Dumoulin was one of the world's foremost Zen scholars. Works of his previously translated into English include *Buddhism in the Modern World* and *Zen Enlightenment*. He was Professor Emeritus of Sophia University in Tokyo and founder of its Institute for Oriental Religions, as well as the first Director of the Nanzan Institute for Religion and Culture. He died in 1995 at the age of 90.



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About the Authors of the Forewords

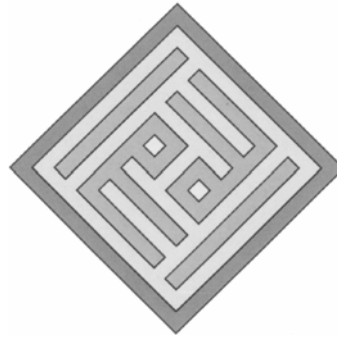
John McRae



John R. McRae is an Associate Professor of East Asian Buddhism in the Department of Religious Studies at Indiana University. He is also the author of *Seeing Through Zen* and *The Northern School and the Formation of Early Ch'an Buddhism (Studies in East Asian Buddhism, No 3)*.

Victor Sogen Hori

Victor Sogen Hori received his doctoral degree in philosophy from Stanford University in 1976 and that same year was ordained a Zen monk in Kyoto. After devoting the next thirteen years to training at monasteries in Japan, he returned to the academic life in 1990. He is currently professor of Japanese religions in the Faculty of Religious Studies, McGill University. Professor Hori is the author of *Zen Sand: The Book of Capping Phrases for Koan Practice* (Nanzan Library of Asian Religion and Culture), and *Teaching Buddhism in the West: From the Wheel to the Web*.



About the Author of A Note to the New Editions

James W. Heisig

Dr. Heisig is a Professor of Arts and Letters at Nanzan University in Nagoya, Japan. He joined the staff of the Nanzan Institute for Religion and Culture in 1978 and served as Director from 1991-2001. He has authored, edited, and translated more than twenty-five books, including *Philosophers of Nothingness: An Essay on the Kyoto School*. Dr. Heisig is also the general Editor of the 19-volume series *Nanzan Studies in Religion and Culture*. Dr. Heisig lives in Nagoya, Japan.



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