



## *The Gospel of the Redman Commemorative Edition*

In response to mounting environmental concerns, a defining characteristic of the latter part of 20<sup>th</sup> century American life is the increasing interest in Native American philosophies. Ernest Thompson Seton (1860-1946) was one of the earliest supporters of the political, cultural, and spiritual rights of First Peoples, and as a corrective to the materialistic worldview and environmental abuses of our day, *The Gospel of the Redman* is a prophetic work.

This commemorative edition contains for the first time Seton's drawings of American Indian motifs, a selection of photographs illustrating his life, information about his role as founder of the Boy Scouts of America, and his friendship with prominent American Indian leaders.

As one of the earliest authentic books on traditional Native American philosophy, *The Gospel of the Redman* continues to be a valuable source to understand the perennial wisdom of the American Indians in its essential form, and it speaks in an eloquently simple language to the heart of all who seek to better understand how to conserve and protect the earth.

### *What is being said about The Gospel of the Redman*

"...He was a superb storyteller, and he had that wonderful and rare ability to speak about his specialty... in language which could be understood by both children and adults... May the book never go out of print because its message is changeless. And, may it also open up the treasure-trove of Seton's other wonderful books!"

— **Paul Goble, award-winning author of numerous American Indian children's books**

### *Additional Publication Information*

*The Gospel of the Redman* also contains:

- ❖ A new Introduction by Seton's daughter
- ❖ A new Foreword by Paul Goble
- ❖ Seton's American Indian sketches
- ❖ Photographs from throughout Seton's life
- ❖ An extensive bibliography of his works



The book has a publication date of April 2005 and has a suggested retail price of \$17.95.

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**World Wisdom**



## *An Excerpt from **The Gospel of the Redman***

"I have never yet had an Indian tell me fully and frankly the details of his faith; but by respectfully questioning the old men, by assembling their traditions, by noting their customs, by observing their lives, by gathering the records of their prophets... we have achieved something like a comprehension of the Indian's creed, of his unwritten laws,... The Indian teachings in the fields of art, handicraft, woodcraft... speak for themselves. They are what we need; and in offering them here, I do so realizing that the Redman is the apostle of outdoor life, his example and precept are what the world needs today above any other ethical teaching of which I have knowledge. But his spiritual message is more important, and less understood."

### *About the Author of **The Gospel of the Redman** Ernest Thompson Seton*



Co-founder of the Boy Scouts of America, naturalist, author, and painter Ernest Thompson Seton, was born in England in 1860. His stories and paintings of wildlife are standard works on nature study and wood lore for boys and girls that continue to be used today. Together, with Lord Baden-Powell, Seton created the Boy Scouts of America as an organization that would respect nature's gifts. Seton was especially concerned with the plight of American Indians as well as the environment which is throughout his writing. Author of over 50 books, Mr. Seton's message that nature is a very good thing is more relevant than before today. He died in 1946. Currently, the Ernest Thompson Seton Institute in Los Angeles, CA is dedicated to preserving Seton's art and writings.

### *What others have said about Ernest Thompson Seton*

"Although known best as a writer of animal stories, he dedicated a large part of his life to helping the Indian wherever he could; but more, to helping the Whiteman realize the value of the doctrines by which the Redman lived in the days of his unspoiled grandeur."

--**Julia M. Seton, wife of E.T. Seton**

"... Seton portrayed life as he saw it—in bold, living colors and words. He made the natural world come alive before the very eyes of millions.... He was a writer who thrilled readers with his animal stories, and a frontiersman who was recognized by Native Americans as an expert on their own religions."

--**National Wildlife Federation Conservation Hall of Fame**



## *About the Author of the Foreword: Paul Goble*



Paul Goble is an award winning author and illustrator of children's books. He has given his entire collection of original illustrations to the South Dakota Art Museum in Brookings, South Dakota. Goble, a native of England, studied at the Central School of Art in London. He has lived in the United States since 1977 and became a citizen in 1984. Goble's life-long fascination with Native Americans of the plains began during his childhood when he became intrigued with their spirituality and culture. His illustrations accurately depict Native American clothing, customs and surroundings in brilliant color and detail.

## *About the Author of the Introduction: Dee Seton Barber*

Dee Seton Barber is the adopted daughter of Ernest Thompson Seton and Julia M. Seton. She is an expert advisor to Seton scholars, collectors, and Woodcrafters worldwide, and was the custodian of Seton Castle in Santa Fe, New Mexico until it was recently sold in 2004. She currently resides in Bristol, Tennessee.



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